

**COLLECTORS' EDITIONS**  
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**CATALOGUE 65:**

**FINE & DECORATIVE ARTS REFERENCE**  
**Mainly Concerning the Period 1890 – 1960**

All books are offered subject to prior sale. Payment should be made in U.S. dollars and drawn on a U.S. bank. Visa and Mastercard accepted. Shipping is additional and will be estimated at cost. New Jersey residents must add sales tax. All books are returnable within one week of receipt, provided they are returned insured and in original condition. Prices are subject to change at a later date.

**NOTE TO LIBRARIANS & CURATORS:** Institutions can be billed to accommodate budgetary cycles.

**1. ASHBEE, C.R. Modern English Silverwork. Facsimile Edition.** London: B. Weinreb, 1974. Facsimile of the original 1909 edition. Large quarto. Gilt-stamped cloth. xiv + 12 pp. text + 100 plates of Ashbee's distinctive silverwork, with delicate color on some plates. This new edition includes introductory essays by Alan Crawford and Shirley Bury. A very fine copy; issued without a dustjacket. \$ 300

**2. AYRES, DIANE, HANSEN, TIMOTHY et al. American Arts and Crafts Textiles.** New York: Harry N. Abrams, 2002. First edition. Cloth in illustrated dustjacket. First edition. Oblong quarto. 247 pp. Major book on Arts & Crafts Movement textiles, including curtains, pillows, purses, table linens, etc. With two hundred illustrations, including 150 color plates. Very Fine / Very Fine. \$ 40

**3. BALLESTER, ELISEO TRENC. Les Artes Graficas a la Epoca Modernista en Barcelona.** Barcelona: Gremio de Industrias Graficas de Barcelona, 1977. First edition. Large quarto. Stunning decorated cloth in original slipcase. xvi + 241 pp. + table of contents. An illustrated study of the graphic arts at the turn-of-the-century in Barcelona; covers book design, posters, bookplates, menu design, etc. An important contribution. Fine copy in original thick clear acetate; slipcase. \$ 75

**4. BAIRD, JOSEPH ARMSTRONG, JR. Northern California Art. An Interpretive Bibliography.** Northern California Art. An Interpretive Bibliography to 1915. Davis,

California: Library Associates, University Library, 1977. First edition. Quarto. Stiff printed wrappers with spiral binding. 42 pp. + sheet on The Baird Archive. An extensive bibliography of the art created in Northern California; annotated descriptions of institutional collections in the state. Excellent. \$ 30

**5. BONNEY, THERESE and LOUISE. Buying Antique and Modern Furniture in Paris.** New York: Robert M. McBride & Company, 1929. First edition. Octavo. Cloth-backed patterned boards with original gilt label; in the scarce dustjacket. Preliminaries + 69 pp. A book for the historian and collector of Art Deco furniture and related decorative objects, with first-hand accounts that include information on both major and less well known designers in Paris in the twenties and the stores that showcased their work. Published on the eve of the stock market crash. Excellent / Very good (2 1/3 inch closed tear at the top edge of the front panel). \$ 100

**6. (BRITISH ART) Thirties. British Art and Design Before the War.** London: Arts Council of Great Britain, 1979. First edition. Small quarto. Cloth edition. Extensive survey of the arts in the 1930's, including furniture, ceramics, metalwork, textiles, paintings, architecture, transportation design, posters, etc. Profusely illustrated in b/w and color. Very good; closed repaired tear at top two inches on front hinge. \$ 25

**7. (BRITISH ILLUSTRATORS) HOUFE, SIMON. The Dictionary of British Book Illustrators and Caricaturists, 1800 – 1914.** Woodbridge, Suffolk: Antiques Collectors' Club, 1981. Revised edition. Thick quarto. Cloth in illustrated dustjacket. 520 pp. Extensive, illustrated reference on major and minor British illustrators. Fine / Excellent with faded spine. \$ 40

**8. BROOKS, H. ALLEN. The Prairie School. Frank Lloyd Wright and His Midwest Contemporaries.** Toronto and Buffalo: University of Toronto, 1975. Second edition. Large thick square octavo. xxiii + 373 pp. Well-researched book on Prairie School architecture, discussing Wright, Sullivan, Mahoney, Griffin, Maher, and numerous others. Fine copy. \$ 50

**9. BROSIO, VALENTINO. Lo Stile Liberty in Italia.** Milano: Antonio Vallardi Editore, 1967. Quarto. Cloth in illustrated dustjacket. 168 pp. Well-illustrated book on Italian Art Nouveau, which focuses on furniture, ceramics, metalwork, book arts and architecture. Plates in color and black-and-white. Excellent / Very good +. \$ 50

**10. (BUHOT, FELIX) Felix Buhot.** New York: Martin Gordon, Inc., 1977. Quarto. Stiff printed wrappers. Illustrated catalogue of 155 prints by Buhot that were auctioned at the Hotel St. Moritz by Martin Gordon, Inc. Excellent. \$ 20

**11. (BURNE-JONES, EDWARD) BELL, MALCOLM. Sir Edward Burne-Jones. A Record and a Review.** London: G. Bell and Sons, 1901. Fourth edition. Octavo. Decorated

cloth designed by Gleeson White. xii + 151 pp. A biography with much detail on Burne-Jones' artwork, with numerous illustrations. Private bookplate on front pastedown; some scattered pale foxing on several pages. \$ 30

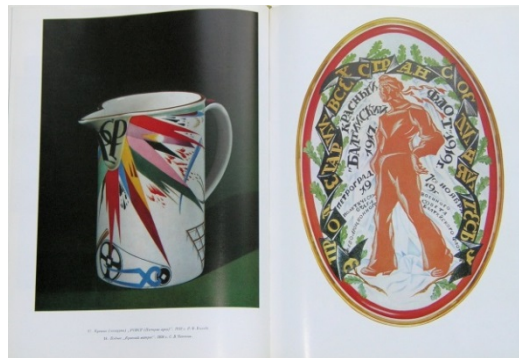
**12. (CERAMICS) The Royal Doulton Potteries. A Brief Summary of Their Rise and Expansion During Six Reigns.** London: Royal Doulton Potteries, n.d. (circa 1914). First edition. Quarto. Decorated boards with mounted illustration. 80 pp. Promotional book with a history of the estimable pottery and illustrations of their vases, bowls, statues, architectural projects and sanitary engineering projects. Very good in glassine. \$ 100

**13. (CERAMICS) ATTERBURY, PAUL and IRVINE, LOUISE. The Doulton Story.** London: Victoria and Albert Museum, 1979. First edition. Square duodecimo. Stiff illustrated wrappers. 104pp. A book published in conjunction with an exhibition; well-illustrated in b/w. Laid in is the 31 pp. booklet of items in the exhibition. Excellent. \$ 15

**14. (CERAMICS) KEEN, KIRSTEN HOVING. American Art Pottery 1875 – 1930.** Wilmington, Delaware: Delaware Art Museum, 1978. First edition. Large square quarto. Stiff illustrated wrappers. 84 pp. Illustrated survey of American Arts & Crafts art pottery. Very good. \$ 20

#### WITH AVANT-GARDE POLITICAL PORCELAIN

**15. (CERAMICS, SOVIET) Soviet Porcelain. The Artistry of the Lomonosov Porcelain Factory, Leningrad. [Translation from the Russian].** Soviet Union, 1974. First edition. Large quarto. 278 pp. A major study of the Lomonosov porcelain factory (formerly the Imperial porcelain factory in Russia) from the Soviet Revolution to the 1970's. Two hundred pieces are illustrated, most in color, showing the creativity that flourished despite the change in government. Artists are identified. Three-page abridged version of the text in English translation. Excellent / Excellent. \$ 85



**16. (CITRON, MINNA) From the 80 Years of Minna Citron.** Introduction by Max Chapman. Minna Citron, 1976. Distributed by Wittenborn Art Books. First edition. Oblong

quarto. Illustrated wrappers showing Citron in her studio. (48 pp.) Citron issued this informative, illustrated catalogue about her life and thirty-five year career. **Laid in:** Exhibition announcement and copy of a magazine article on her work. \$ 40

**17. CLARK, WILLARD F. Recuerdos de Santa Fe 1928 – 1943.** Santa Fe: Clark's Studio, 1990. Small quarto. Cloth with illustrated paper label inset on cover. Introduction + 46 prints of Santa Fe with facing text. **This copy is signed in ink by Clark on the front endpaper.** Excellent (one small nick on spine). \$ 135

**18. (CLIFF CLARICE) MEISEL, LOUIS and GRIFFIN, LEONARD. "The Bizarre Affair. The Life and Work of Clarice Cliff."** Private Edition for Members of the Clarice Cliff Collectors Club of the original manuscript, published May, 1987. Nottingham, England: Clarice Cliff Collectors Club, 1987. Large quarto with white plastic spiral binding. Wrappers. 100 pp. This publication preceded the Thames & Hudson publication of the book. **Laid in:** Letter from the Club + Club newsletter for October 1987. Near excellent. \$ 75

**19. (COLLECTIONS) Collectors of American Art, Inc.** New York: Collectors of American Art, Inc., 1952. Large octavo. Printed wrappers. (32 pp.) Contains biographies of printmakers (including Milton Avery), sculptors, painters + list of artists by state + four pages of numerous thumbnail-size illustrations. Excellent. \$ 20

**20. (CUBISM, CZECH) VON VEGESACK, ALEXANDER, Editor. Czech Cubism. Architecture, Furniture, Decorative Arts.** New York: Princeton Architectural Press, 1992. First English language edition. Large quarto. Stiff illustrated wrappers. 337 pp. + section of supplemental maps. An outstanding illustrated volume of the early 20<sup>th</sup> century design of Czech cubists in architecture and the decorative arts. Includes sections on Josef Gocar, Pavel Jank, Otakar Novotny, Josef Chochol and others. Excellent copy. \$ 90

**21. DARLING, SHARON S. Chicago Ceramics & Glass. An Illustrated History from 1871 to 1933.** Chicago: Chicago Historical Society, 1979. First edition. Large oblong octavo. Cloth in illustrated dustjacket. xiii + 221 pp. Covers the artistically fertile period between the Great Fire and the Century of Progress Exposition; well-researched and heavily illustrated. Excellent in very good dustjacket. \$ 50

**22. (DARMSTADT COLONY) Ein Dokument Deutscher Kunst – Darmstadt 1901 – 1976. Five Volume set.** First edition. Large square octavos. Stiff illustrated wrappers. A wealth of information on the arts of the Darmstadt Colony, with focus on the turn-of-the-century period. Includes the work of Baillie-Scott, Beardsley, Behrens, Hoffmann, Kandinsky, Klimt, Kokoschka, Mackintosh, Morris, Moser, Olbrich and many others. Well illustrated in color and black-and-white. Excellent. \$ 250

### THE FIRST NINE VOLUMES

- 23. (DECORATIVE ARTS - STUDIO ANNUAL) The Studio Year-Book of Decorative Art. The first nine volumes: 1906 – 1914.** The 1906 volume is bound in cloth with spine label (label has some scratches) and the other eight volumes are in the original publisher's bindings. One of the most valuable sources of information on the architecture, textiles, textiles, furniture, glasswork, metalwork, etc. of the early 20<sup>th</sup> century. Illustrated throughout in b/w and color. In uncommon excellent condition. \$ 1250
- 24. DOSTAL, E. and SIMA, J. Baroque Architecture of Prague.** Paris: The Sign of the Pegasus, 1927. First edition. Large thick quarto. Burgundy cloth with elaborate gilt design on both covers and spine. Preliminaries + 31 pp. essay + 148 full-page and four half-page collotype photographs + 5-panel fold-out map after Hollar engraving. *The frontispiece is a good quality photostat facsimile of the original and has been bound in.* This copy has no external library markings, but is a de-accessioned library duplicate with small perforated-dot stamp on title-page and the acknowledgement page (the later stamped "Cancelled"). Otherwise a beautiful book in excellent condition with minor rubbing at extremities of spine and corners. \$ 175
- 25. (DUCHAMP, MARCEL) D'HARNONCOURT, ANNE and MC SHINE, KYNASTON.** Marcel Duchamp. Philadelphia: Philadelphia Museum of Art, 1973. Small quarto. Stiff illustrated wrappers. 40 pp. An exhibition of 292 items. Very good; one small tear at edge of cover. \$ 20
- 26. (DUCHAMP, MARCEL) JEAN, CLAIR. Duchamp et la Photographie. Essai d'analyse d'un primat sur le developpement d'une oeuvre.** Paris and London: Editions Du Chene, 1977. First edition. Boards in illustrated dustjacket. 119 pp. Covers the visual effects of movement and other optical perception effects that underlied some of the avant-garde work of Duchamp. Illustrated throughout. Quite scarce. Fine / Excellent. \$ 285
- 27. (DUTCH ART NOUVEAU) GANS, DR. L. Nieuwe Kunst. De Nederlandse bijdrage tot de Art Nouveau.** Utrecht: A. Oosthoek's Uitgeversmaatschappij N.V., 1966. First edition. Small quarto. Cloth in illustrated dustjacket. 296 pp. One of the best surveys of Dutch Art Nouveau art, including the work of Toorop, Horta, Hoytema, Eisenloeffel, Berlage, and others. Very good with pale staining on covers and spine title faded; dustjacket VG. \$ 100
- 28. (EXPOSITION – TURIN 1902) PICA, VITTORIO. L'Arte Decorative all'Esposizione di Torino del 1902.** Bergamo: Istituto Italiano d'Arte Grafiche, 1903. First edition. Small quarto. Original decorated cloth. 388 pp. + 4 pp. ads. Covers the decorative arts at the Turin Exposition; illustrated with hundreds of black-and-white illustrations and a few color plates. Includes the work of Charles Rennie Mackintosh, C. R. Ashbee, Jessie M. King, Josef Olbrich and numerous other important artists. *The covers are very soiled and have some wear;* interior is

*generally very nice, but a few pages have chipping at the bottom edge and edge darkening.  
Priced accordingly.*

\$ 375

**29. (EXPOSITION – TURIN 1902) BOSSAGLIA, ROSSANA, GODOLI, EZIO & ROSCI, MARCO. Torino 1902. Le Art Decorative Internazionali del Nuovo Secolo.** Italy: Fabbri Editori, 1994. First edition. Very thick quarto. Stiff illustrated wrappers. 713 pp. An extensive illustrated study of the international exposition, covering the decorative arts, architecture, photography and film of individual European nations. This was a fertile period of artistic innovation and flair, and included important artist including Charles Rennie Mackintosh and his Glasgow associates, the Darmstadt Colony in Germany, English Arts & Crafts artists, etc. An excellent copy, with two light vertical creases in spine from opening the book. \$ 350

**30. (EXPOSITION - 1915) BRINTON, CHRISTIAN. Impressions of the Art at the Panama-Pacific Exposition. With a Chapter on the San Diego Exposition....**New York: John Lane Company, 1916. First edition. Large quarto. Cloth-backed boards with paper spine label. 203 pp. A handsome book focusing on the architecture and grounds, American and foreign paintings, and native and foreign sculpture. Illustrated throughout. Bibliography. Excellent.

\$ 65

**31. (EXPOSITIONS) “Don’t Forget to Send a Card.” West Coast Expositions and Galas.** The Book Club of California, 1970. Number One in the Series of Keepsakes. First edition. Small quarto. Ten sections laid into stiff folder; housed in leather-backed cloth slipcase with title spine label. Handsome production with tipped-in plates. Covers many of the minor expositions that are usually overlooked by historians. Excellent.

\$ 30

**32. FERRIS, HUGH. Power in Buildings. An Artist’s View of Contemporary Architecture.** New York: Columbia University, 1953. First edition. Quarto. Illustrated cloth. Text and sixty expressive drawings of architectural subjects by Ferris, examining significant structures built since 1929. Increasingly uncommon. Excellent in dustjacket.

\$ 285



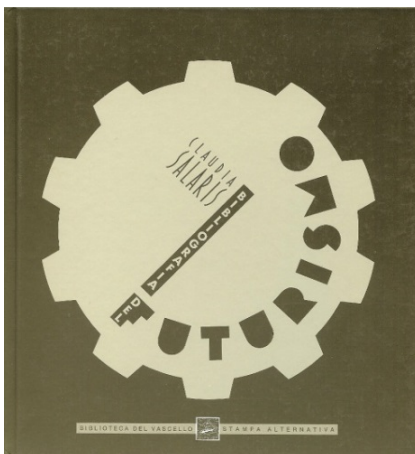
**33. FIELD, RICHARD S. et al. American Prints 1900-1950.** New Haven: Yale University Art Gallery, 1983. The book published to accompany the exhibition of prints in honor of the donation of John P. Axelrod. First edition. Octavo. Stiff illustrated wrapper. 136 pp. Essays with annotated lists of prints; black-and-white illustrations. A fine copy. \$ 20

**34. FRANKL, PAUL. New Dimensions. The Decorative Arts of Today in Words & Pictures.** New York: Payson & Clarke, 1928. First edition. Large quarto. Cloth. 80 pp. text + 122 illustrations of architecture and furnishings by Frankl, Bernhard, Dunand, Djo-Bourgeois, Guillemard and others. *From the library of E. H. Kaminski, founder of the Pasadena Art Center,* with his name inside front cover and lettered at bottom edge of back cover. Wear at back of top hinge and to some corner tips. \$ 85

**35. FRANKLIN, LINDA CAMPBELL. Antiques and Collectibles: A Bibliography of Works in English, 16<sup>th</sup> Century to 1976.** First edition. Thick octavo. Gold-stamped cloth. xxiii + 1091 pp. with 10,783 bibliographical entries. A fine copy of one of the standard references in the field. \$ 30

**36. (FUTURISM) HULTEN, PONTUS, Organizer. Futurism & Futurisms.** Venice: Palazzo Grassi and New York: Abbeville Press, 1986. First edition. Large thick quarto. Cloth in graphically lettered metallic-silver dustjacket. 639 pp. A major book on the Futurist Movement, with over 1,000 illustrations (nearly 700 in color). Includes the work of major and minor artists in numerous countries. Excellent / Excellent. \$ 65

**37. (FUTURISM) SALARIS, CLAUDIA. Bibliografia del Futurismo.** Biblioteca del Vascello / Stampa Alternativa, 1986. First edition. Large square octavo. Laminated boards. 117 pp. Bibliography of books, periodicals, catalogues, etc. on the Futurist Movement, with black-and-white illustrations. Uncommon. Excellent. \$ 145



- 38. (FUTURISM & PHOTOGRAPHY) LISTA, GIOVANNI. Futurismo e Fotografia.** Milano: Multhipla Edizioni, 1979. First edition. Thick folio. Illustrated red laminated boards. **LIMITED EDITION OF 1000 COPIES.** 356 pp. Important study of Futurist photographs, including photomontage and multiple negative images, by Munari, Tato, Paladini, Pannaggi, Massero, Cernigoi, Wultz, and many others. Excellent, with a number of thin creases in the lamination that occurred during production. \$ 600
- 39. (GIMSON & BARNSLEYS) COMINO, MARY. Gimson and the Barnsleys.** 'Wonderful Furniture of a Commonplace Kind.' London: Evans Brothers Limited, 1980. First edition. Small quarto. Boards in illustrated dustjacket. 224 pp. Ernest Gimson and the brothers Ernest and Sidney Barnsley produced Cotswold Arts & Crafts furniture. This monograph is well-researched and illustrated with sepia photographs and plans. Excellent / Excellent. \$ 35
- 40. (GLASS, MURANO) Mariacher, Giovanni. I Vetri Murano.** Milano and Roma: Carlo Bestetti Edizioni D'Arte, 1967. First edition. Large quarto. Cloth. 231 pp. A major survey of the art and history of Venetian Murano glassmaking. Text in Italian, English, French, and German. With over 200 monochrome and color illustrations of vases, decanters, glasses, and lighting fixtures, etc., from the early 19<sup>th</sup> century to the 1960's. Designers are credited for the 20<sup>th</sup> century pieces. Very good. \$ 100
- 41. (GLASS) International Modern Glass.** Miami: The Mitchell Wolfson Jr. Collection of Decorative and Propaganda Arts, Miami-Dade Community College, 1984. First edition. Square octavo. Wrappers with printed vellum-like paper overlay. 84 pp. An exhibition catalogue with 249 annotated items, eighteen full-page plates on art paper, a glossary of terms, and short biographies of the glass designers. Excellent. \$ 20
- 42. (HAUSMANN, RAOUL) Raoul Hausmann Architecte. Ibiza 1933-1936.** Bruxelles: Fondation Pour L'Architecture, 1990. First edition. Quarto. Stiff wrappers with illustrated dustjacket. 127 pp. Five illustrated essays + photographic plates on Hausmann's architectural work in Spain in the thirties. Excellent. \$ 50
- 43. HELSELL, CHARLES. Country Life, City Life. Prints from the Harold D. Peterson Collection.** Fort Dodge, Iowa: Blandem Memorial Art Museum, 1996. First edition. Tall octavo. Stiff color illustrated wrappers with French flaps. 48 pp. + 6 pp. bibliography. Quality collection of prints including Durer, Hogarth, Hassam, Sloan, Grant Wood, Wengenroth, Benton and others; biographical information for each artist. Fine. \$ 15
- 44. HESKETT, JOHN. German Design 1870 – 1918.** New York: Taplinger Publishing Company, 1986. First edition. Small quarto. Cloth in illustrated dustjacket. 160 pp. Includes work by major and minor designers. Illustrated in color and b/w. Excellent / Excellent. \$ 25



**45. HOLME, CHARLES, Editor. Modern British Domestic Architecture and Decoration.** London, Paris, and New York: The Studio, 1901. First edition. Quarto. Printed wrappers. 212 pp. An illustrated survey of architecture and interior design at the turn-of-the-century, with work by Brangwyn, Burne-Jones, Ellwood, Heal, Image, both Mackintoshes, Voysey, Walton, and many others. Plates in monochrome and color. Very good in glassine; with some small tears and a little wear to spine & a few spots of light chipping at edges of cover. \$ 85

**46. HOLME, CHARLES, Editor. Arts & Crafts. A Review of the Work Executed by Students in the Leading Art Schools of Great Britain and Ireland.** London, Paris & New York: The Studio, 1916. First edition. Quarto. Original stiff wrappers bound into dark blue cloth with gilt-lettered leather spine label. 208 pp. Covers art produced in the Camden School of Art, Hammersmith School of Arts and Crafts, Lambeth School of Art, Birmingham Municipal School of Art, Liverpool School of Art, Manchester Municipal School of Art, and others. Includes a wide variety of fine and decorative arts in the British Arts & Crafts style. Illustrated in color and black-and-white. Excellent. \$ 125

**47. (ILLUSTRATORS) ENGEN, RODNEY and KAWAMURA, JOICHIRO. Beautiful Decadence.** Japan, 1997. First edition. Tall quarto. Handsome stiff black art paper with illustration stamped in gilt. 253 pp. An elegant book on eight turn-of-the-century illustrators: Aubrey Beardsley, Charles Ricketts, Laurence Housman, Harry Clarke, Alastair, Sidney Herbert Sime, Will Pogany, Arthur Rackham. Published in conjunction with an exhibition held at three Japanese museums. Text in Japanese; some captions in English. A fine copy of a scarce book; in original tissue glassine. \$ 200

**48. (INDUSTRIAL DESIGN) L'Aluminium et ses Alliages.** Paris: L'Aluminium Francais, 1935. First edition. Octavo. Deco stamping on grained paper-over-boards. 118 pp. + interspersed toned gravure plates of things made of aluminum, including furnishings, train cars, industrial parts, etc. An interesting book; thirties design. Very good. \$ 20

**49. JERVIS, SIMON. High Victorian Style.** Ottawa, Canada: National Gallery of Canada, 1974. First edition. Square quarto. Cloth; illustrated dustjacket laid in. 300 pp. Published in conjunction with a major exhibition that was organized by the Victoria & Albert Museum. Covers the arts during the span of the Victorian period, including Victorian Neo-Classicism, the Rococo Revival, the Reformed Gothic Style, and others. Includes fine examples of the decorative arts, architecture, book arts, artwork, etc. Illustrated throughout. The book in excellent condition; the jacket is worn and neatly split at hinge. \$ 25

**50. (KAHNWEILER, D.H.) ASSOULINE, PIERRE. An Artful Life. A Biography of D. H. Kahnweiler, 1884 – 1979.** New York: Grove / Weidenfeld, 1990. First English edition. Large octavo. Cloth-backed boards in illustrated dustjacket. 411 pp. One of the great art dealers

of the twentieth century, Kahnweiler worked tirelessly to promote the work of Picasso, Braque, Gris, Leger, Derain, Klee, Masson and others. Section of illustrations. Fine / Fine. \$ 20

**51. (KLEE, PAUL ) ARMITAGE, MERLE. Five Essays on Paul Klee.** New York: Duell, Sloan and Pearce, 1950. Limited edition of 1015 copies. Octavo. Terracotta boards printed in black; matching board slipcase. Essays by Merle Armitage, Clement Greenberg, Howard Devree, Klee. Signed by Merle Armitage on the colophon. Fine in original glassine/ slipcase excellent. \$ 95

**52. KLEIN, DAN and BISHOP, MARGARET. Decorative Art 1880 – 1980.** Oxford: Phaidon & Christie's Limited, 1986. First edition. Large quarto. Cloth in illustrated dustjacket. 263 pp. Profusely illustrated survey of quality decorative arts of the hundred year period. Fine / Fine. \$ 20

**53. (LECHTER, MELCHIOR) WISSMANN, JURGEN. Melchior Lechter.** Recklinghausen, Germany: Verlag Aurel Bongers, 1966. First edition. Large octavo. Cloth in illustrated dustjacket. 68 pp. Melchoir's stylized Art Nouveau designs, illustrations, and artwork has been long under-appreciated. Uncommon. VG+ / VG+. \$ 60

**54. LISTA, GIOVANNI. Le Livre Futuriste de la Liberation du Mot au Poeme Tactile.** Modena, Italy: Editions Panini, 1984. First edition. Large square quarto. Stiff illustrated wrappers. 158 pp. An outstanding book on innovative Futurist book design; essays (in Italian), color and black-and-white illustrations, biographies of the artists. Excellent; small bump at outer lower corner. Scarce. \$ 575

#### IN PICTORIAL METAL COVERS

**55. (MACHINE ART) HULTEN, K.G. PONTUS. The Machine as Seen at the End of the Mechanical Age.** New York: The Museum of Modern Art, 1968. First edition. Small squarish quarto. Pictorial embossed metal covers. 218 pp. One of the best publications of the museum, focusing on modernist artists in all fields who were inspired by machine age imagery. Very good; some discoloration on spine. \$ 50

**56. (MACHINE ART) Machine Art. Sixtieth Anniversary Edition.** New York: The Museum of Modern Art, 1994. Edition of 2500 copies. Quarto. Stiff wrappers with bold industrial photograph by **Ruth Bernhard**. An important exhibition held in 1934 highlighting the contribution to modern design made by industrial designers. Annotations and black-and-white illustrations. A fine copy. \$ 45

**57. (MACKINTOSH, CHARLES RENNIE) PEVSNER, NIKOLAUS. Charles R. Mackintosh.** Milano: Il Balcone, 1950. First edition. Duodecimo. Stiff wrappers. 116 pp.

Early monograph on the Scottish designer. *From the library of design historian Herwin Schaefer, with his blindstamp on front endpaper.* Illustrated with b/w plates. Very good. \$ 30

**58. (MACKINTOSH, CHARLES RENNIE) HOWARTH, THOMAS. Charles Rennie Mackintosh and the Modern Movement.** London: Routledge and Kegan Paul, Ltd., 1952. First edition. Thick small quarto. Gilt-stamped cloth. xxviii +329 pp. + 96 plates. The most comprehensive early biography of the Scottish genius and his work. Excellent. \$ 100

**59. (MACKINTOSH, CHARLES RENNIE) YOUNG, ANDREW MC LAREN. Charles Rennie Mackintosh (1868 – 1928). Architecture, Design and Painting.** Edinburgh: Scottish Arts Council in association with the Edinburgh Festival Society, 1968. Large square quarto. Very good. \$ 20

**60. (MACKINTOSH, CHARLES RENNIE) Charles Rennie Mackintosh. Three volume set: Glasgow School of Art / Furniture / Ironwork and Metalwork.** Glasgow: Glasgow School of Art, 1978. Second edition. Small square quartos. Stiff illustrated wrappers. Well-designed books, illustrated in black-and-white. Purchased at The Glasgow School of Art; copy of receipt laid in. The set is in excellent condition. \$ 80

**61. MADSEN, STEPHAN TSCHUDI. Sources of Art Nouveau.** New York: George Wittenborn Inc., (1955). First edition. Thick quarto. Thick paper with printed wrappers. 488 pp. One of the seminal studies of the sources and evolution of the Art Nouveau style; includes sections on the Gothic Revival, Japanese and Oriental influence, the Pre-Raphaelite Movement, Symbolism, the Viennese Secession, Jugendstil, etc. Very good; some discoloration and minor wear to spine. \$ 60

**62. MAILLARD, CLAUDE. Les Vespasiennes de Paris ou les Precieux Edicules.** Paris: Editions de la Jeune Parque, 1967. First edition. Small quarto. Illustrated cloth. 139 pp. An illustrated historical study of the ubiquitous street urinals of Paris, which were built in a variety of interesting shapes and sometimes adorned with advertising posters. Excellent in glassine. \$ 75

**63. (MORRIS, WILLIAM) Catalogue of The Morris Collection.** Walthamstow, England: William Morris Gallery, 1969. Large octavo. Stiff decorated wrappers. viii + 76 pp. Includes wallpapers, textiles, ceramics, stained glass, original designs, furniture, manuscripts, books, etc. Extensive listings and a few illustrations. Excellent. \$ 20

**64. (MORRIS, WILLIAM) Morris & Company.** London: The Fine Art Society in association with Haslam and Whiteway Ltd., 1979. Large oblong octavo. Decorative stiff

wrappers. 56 pp. An outstanding exhibition of 222 items, made by or associated with the work of Morris & Company. Includes decorative arts by William Morris, Rossetti, William de Morgan, Burne-Jones, Philip Webb, et al. Includes furniture, ceramics, jewelry, textiles, metalwork, etc. Excellent. \$ 20

**65. (MORRIS, WILLIAM) CLARK, FIONA. William Morris. Wallpaper and Chintzes.** New York: St. Martin's Press & London: Academy Editions, 1974. Second impression with corrections and additional colour illustrations. Quarto. Boards in illustrated dustjacket. 97 pp. + 4 pp. color plates. Morris's designs for fabrics and wallpapers influenced both the fine and decorative arts of his day. Excellent / Excellent. \$ 35

**66. (NEW YORK ART DECO SOCIETY) Art Deco Society News.** 14 Issues from 1982 – 1986 in original folder with color illustration label. Volume 2, Numbers 1 – 4; Volume 3, Numbers 1- 4; Volume 4, Numbers 1 – 4; Volume 5, Number 1; Volume 6, Number 1 (possibly an uninterrupted run. Excellent articles on many topics of Art Deco design in America and Europe, illustrated in black-and-white. All issues - excellent condition; folder - very good. \$ 175

**67. (OCEANLINERS)** Two extensive catalogues of oceanliner material offered by Kenneth C. Schultz of Hoboken, New Jersey, one of the great collector/dealers in the field. Catalogues 34 & 36. Both thick octavo. Color illustrated covers with cloth spines. One catalogue offers 1004 items; the other offers 800 items. Xeroxed illustrations, as issued. A wealth of information. Both in excellent condition. Both: \$ 75

**68. PARK, EDWIN AVERY. New Backgrounds for a New Age.** New York: Harcourt, Brace & Company, 1927. First edition. Large thick quarto. Original cloth-backed batiked-boards. xiii + 225 pp. + interspersed plates. Insider's view of the developments in American and European decorative arts in the twenties. With insights and information on modern designers, the important role of department stores in featuring new design, historical references, new materials being used, industrial design, etc. Very good, with rubbed corner tips. \$ 75

**69. PEVSNER, NIKOLAUS. Studies in Art, Architecture and Design. Victorian and After.** Princeton: Princeton University Press, 1968. First edition. Large quarto. Blue boards with gilt-stamping on spine. Second volume of two; complete in itself. A valuable contribution to the field, with chapters on William Morris, Arthur H. Mackmurdo, C.F.A. Voysey, Charles Rennie Mackintosh, George Walton, Gordon Russell, Frank Pick, and other more general topics. Fine. \$ 40

**70. PEVSNER, NIKOLAUS and RICHARDS, J.M., Editors. The Anti-Rationalists.** Architectural Press, 1973. First edition. Large quarto. Silver stamped decorative cloth in dustjacket. Preliminaries + 210 pp. Covers modernist aspects of European architecture and decorative arts at the turn-of-the-century. Includes chapters on Guimard, Mackintosh, Vienna

Secession, Liberty & Company metalwork, Art Nouveau jewelry, and more. Illustrated throughout with halftone photographs and architectural renderings. Excellent in very good dustjacket (name of former owner at upper corner of front endpaper). \$ 40

**71. (PHOTOGRAPHY & ARCHITECTURE) PARE, RICHARD. Photography and Architecture: 1839 – 1939.** Montreal & New York: Canadian Centre for Architecture / Callaway Editions, 1982. First edition. Thick oblong quarto. Linen with printed paper labels on cover and spine; illustrated dustjacket. 282 pp. An elegant book of choice toned architectural photographs from the important collection, including images by Bisson Freres, Baldus, LeSecq, Marville, LeGray, Atget, Sander, Mantz, and others. Fine / Excellent. \$ 55

**72. (PHOTOGRAPHY – BIBLIOGRAPHY) BONI, ALBERT, Editor. Photographic Literature & Photographic Literature 1960 – 1970. Two volume set.** Hastings-on-Hudson, New York: Morgan & Morgan, 1962 & 1972. First edition. Thick quartos. Cloth in printed dustjackets. xvi + 335 pp. + xv + 535 pp. Excellent / Very good+ (few small edge chips to dustjackets). Both: \$ 100

**73. (PHOTOGRAPHY - BIBLIOGRAPHY) ROOSENS, LAURENT and LUC SALU. History of Photography. A Bibliography of Books. Volume 1:** London and New York: Mansell Publishing Limited, 1993. Second printing (first published in 1989). Large quarto. Gilt-lettered black cloth. Preliminaries + 446 pp. with 11,209 entries; index. An extensive photo-bibliography. **Volume 2.** London and New York: Mansell Publishing Limited, 1994. First edition. Large quarto. Gilt-lettered black cloth. 389 pp. Continues first volume (above) with entries 11,210 through 16,462; index. Both are fine copies (issued without dustjacket). Both: \$ 125

**74. (PHOTOGRAPHY - BIBLIOGRAPHY, COLOR) Gamble, William Burt, Compiler. Color Photography. A List of References in the New York Public Library.** New York: New York Public Library, 1924. First edition in book form; originally published in four issues of the *Bulletin of the NYPL* in the same year. Small quarto. Printed wrappers. 123 pp. with 2,355 annotated entries of publications on color photography. An excellent copy. Uncommon. \$ 300

**75. (PISSARRO, LUCIEN) FERN, ALAN. The Wood-Engravings of Lucien Pissarro, with a Catalogue Raisonnee. [Bound Copy of unpublished thesis submitted at The University of Chicago].** Chicago, 1960. Octavo. Cloth. vi + 363 pp. A substantial work illustrated with xeroxed illustrations. Mounted on front endpaper is a letter from Fern to a British bookseller written in 1972. Very good+. \$ 250

**76. (POSTCARDS – ITALIAN) ARRASICH, FURIO. Degli Illustratori di Cartoline Italiane – Catalogo 1995.** Roma: La Cartolina, 1995. Large octavo. Stiff illustrated wrappers.

224 pp. Thousands of postcards by hundreds of Italian artists; heavily illustrated. Includes numerous Futurist postcards. \$ 75

**77. (POSTERS) APPELBAUM, STANLEY, Editor. The Complete 'Masters of the Poster.'** All 256 Color Plates from 'Les Maitres de l'Affiche.' New York: Dover Publications, 1990. Large quarto. Stiff color illustrated wrappers. xv + 256 full-page color plates. Excellent reference. Fine copy. \$ 25

**78. (POSTERS et al - BELGIAN) La Belle Epoque. Belgian Posters, Watercolors and Drawings from the Collection of Yolande Wittamer-de Camps.** Grossman Publishers Inc., n.d. (circa 1970's). First edition. Cloth in illustrated dustjacket. 94 pp. Covers the posters of Henri Meunier, Auguste Donnay, Adolphe Crespin, Gisbert Combaz, and others. Illustrated in color and monochrome. Excellent / Very good- (some noticeable soiling to dustjacket panels, particularly rear cover ). \$ 25

**79. (POSTERS, DANISH) DAILEY, VICTORIA & TURNER, STEVE. Danish Posters 1910 – 1940.** Los Angeles: Turner Dailey Gallery, 1988. First edition. Small quarto. Stiff illustrated wrappers. 6 pp. text +descriptions and illustrations of forty Danish posters, many in the Modernist style. Excellent. \$ 25

**80. (POSTERS, DUTCH – WENDINGEN ISSUE) Jungert, Jac. WENDINGEN. Volume 5, Number 2. Issue devoted to Dutch poster art.** Amsterdam: Wendingen, 1923. Chief Editor: H. Th. Wijdeveld. Large square quarto. Illustrated boards with color lithograph after a design by Jan Sluyters; issues of *Wendingen* in boards are increasingly scarce. 18 pp., double-fold. Includes posters by Holst, Bottema, Jongert, Sluyters, Wijdeveld, van Tussenbroek, and others. Very good. \$ 285

**81. (POSTERS, DUTCH) DOOIJES, DICK and BRATTINGA, PIETER. A History of the Dutch Poster, 1890- 1960.** Amsterdam: Scheltema & Holkema, 1968. First edition. Large quarto. Boards in illustrated dustjacket. 154 pp. Heavily illustrated survey of Dutch poster art; black-and-white and color. Excellent / VG+. \$ 50

**82. (POSTERS, ENGLISH) L'Affiche Anglaise: Les Annes 90.** Paris: Musee des Arts Decoratifs, 1972. First edition. Small quarto. Stiff illustrated wrappers. A well-annotated illustrated reference on English posters of the 1890's. Uncommon. Very good. \$ 50

**83. (POSTERS, FRENCH) LAVER, JAMES. XIXth Century French Posters.** London: Nicholson & Watson in association with Ernest Brown and Phillips, Ltd., 1944. First edition.

Slim octavo. Printed cloth in illustrated dustjacket. 18 pp. text + 23 b/w and color illustrations. Covers the heyday of French poster art, including the work of Cheret, Steinlen, Toulouse-Lautrec, Grasset, and others. Excellent; jacket with edge chips. \$ 20

**84. (POSTERS, ITALIAN) Grafica Ricordi 'dal manifesto Storico alla d'avanguardia.'** Roma: Ente Premi, 1967. First edition. Large octavo. Stiff wrappers with mounted color illustration of a poster for *Madame Butterfly*. Unpaged. Essay + 232 illustrations of posters by Adolfo, Hohenstein, Metlicovitz, Cappiello, and many others. Illustrated in b/w and color. Excellent except for faded spine. Uncommon. \$ 85

**85. (POSTERS) A group of five catalogues issued by the New York bookseller Gabriel Engle**, circa 1940's, with annotated offerings of books and pictorial posters. All 12 mo. in illustrated wrappers. 16 pp. + 32 pp. + 32 pp. + 40 pp. + 40 pp. Two of the catalogues are partially illustrated. Vintage posters were readily available at the time and the prices were very modest. Very good; a small illustration is cut from the back cover of one catalogue and the top two inches of the foreword of another is removed. \$ 100

Offerings include: a group of 28 posters for the publisher Stone and Kimball for \$ 50, a group of 25 World War I posters by well known artists for \$ 25, a group of 24 posters by Edward Penfield for \$ 20, a complete set of *Les Maitres de l'Affiche* for \$ 100, etc

#### **SCARCE SET - SOVIET AGITPROP**

**86. (PROPAGANDA / GRAPHIC ART) TOLSTOGO, V.P., BIBIKOVA, I.M., and LEVCHENKO, H.I. Agitprop Mass-Propaganda Art for Leninist Holidays 1917- 1932. Volume I: Text (in Russian). Volume 2: Plates.** Moscow: Iskusstvo, 1984. Two cloth volumes in illustrated slipcase. Small quarto. 290 pp. + 380 plates. Valuable period documentation of Soviet revolutionary events and celebrations commemorating them. The propaganda art includes banners, posters, parade posters, murals, installations, etc. Well-produced. Books in near fine condition; slipcase rubbed at edges. \$ 450



**87. (PURCELL & ELMSLIE) The Architecture of Purcell and Elmslie, Architects.** With an Introduction by David Gebhard. Park Forest, Illinois: The Prairie School Press, 1965. Reissue of the 1915 edition, which was published by The Western Architect. Folio. Illustrated wrappers. 96 pp. One of the few sources of information on the Arts & Crafts / Prairie School architecture of Purcell and Elmslie. Illustrated with photographs and architectural drawings. Very good.

\$ 75

**88. RHEIMS, MAURICE. L'Art 1900 ou le Style Jules Verne.** Paris: Arts et Metiers Graphiques, 1965. First edition. Thick quarto. Highly decorated floral-patterned cloth. 429 pp. Mise-en-page by R. Jauneau. One of the major monographs on Art Nouveau, with 595 annotated items; illustrated throughout in sepia gravure and with a few tipped-in color plates. Index of artists and designers. Excellent.

\$ 50

**89. (RICH, FRANCES) ARMITAGE, MERLE. The Sculpture of Frances Rich.** Yucca Valley, California: Manzanita Press, 1974. First edition. Quarto. Navy cloth stamped in light green. A well-illustrated study of Rich's figurative sculptures and her preparatory drawings. Rich studied at Cranbrook with Carl Milles and others. **WARMLY INSCRIBED BY RICH ON THE TITLE-PAGE IN 1983.** Fine copy; *Bauhaus-style exhibition announcement of Rich's work held at The Cranbrook Academy of Art laid in.*

\$ 30

**90. RUTHERFORD, JESSICA. Art Nouveau, Art Deco, and the Thirties. The Furniture Collections at Brighton Museum.** Brighton, England: The Royal Pavilion, Art Gallery and Museums, 1983. Tall quarto. Illustrated wrappers. Very good.

\$ 20

**91. SALAMAN, MALCOLM C. The New Woodcut.** The Studio, Special Spring Number, 1930. Edited by C. Geoffrey Holme. London: The Studio Limited & New York: Albert & Charles Boni, Inc. Large quarto. Decorated wrappers. viii + 176 pp. Covers the re-emergence of the woodcut in the early twentieth century country by country; well-illustrated with a number of full-page color plates. Very good; paper at ends of spine chipped, wrappers starting to neatly detach at top and bottom two inches of front hinge & two dried glue spots at inner front hinge.

\$ 75

**92. SCHWARTZMAN, ARNOLD. Graven Images. Graphic Motifs of the Jewish Gravestone.** New York: Harry N. Abrams Publishers, 1993. First edition. Foreword by Chaim Potok. Small oblong octavo. Cloth in photo-illustrated dustjacket. 144 pp. A fascinating book on the meaning of the iconography of Jewish gravestones; color photographs throughout. Fine / Fine.

\$ 15

**93. SENKEVITCH, ANATOLE, JR. Soviet Architecture 1917 – 1962. A Bibliographical Guide to Source Material.** Charlottesville: University Press of Virginia, 1974. First edition. Tall octavo. Cloth. xxxiii + 284 pp. Valuable reference of Soviet architecture with 1187 annotated items and index. Fine copy.

\$ 15



- 94. (SILVER STUDIO) The Silver Studio Collection. A London Design Studio 1880 – 1963.** London: Lund Humphries in Association with the Middlesex Polytechnic, 1980. First edition. Small square quarto. Stiff illustrated wrappers. 158 pp. An outstanding studio that spanned the period from the Victorian age to modern times, that produced designs for textiles, metalwork, book covers, etc. Excellent. \$ 30
- 95. (SOVIET GRAPHIC DESIGN) ANIKST, MIKHAIL and CHERNEVICH, ELENA. Soviet Commercial Design of the Twenties.** New York: Abbeville Press, 1987. First edition. Large quarto. Cloth in illustrated dustjacket. 144 pp. Outstanding survey of striking examples of Soviet graphic design, illustrated mostly in color. Includes the work of both major and minor figures, including Mayakovsky, El Lissitsky, and Rodchenko. Fine / Excellent. \$ 50
- 96. (STICKLEY, GUSTAV) CROSBY, JOHN FREEMAN. The Forgotten Rebel. Gustav Stickley and His Craftsman Mission Furniture.** Watkins Glen, New York: Century House, 1966. First edition. Quarto. Cloth. 112 pp. One of the earlier books on Stickley and his mission furniture. With an annotated listing of articles in his *Craftsman Magazine*. Excellent. \$ 60
- 97. STICKLEY, GUSTAV) Catalogue of Craftsman Furniture.** Made by Gustav Stickley at The Craftsman Workshops, Eastwood, N.Y. Reprint of the now-famous 1909 Stickley mission furniture trade catalogue. Watkins Glen, New York: The American Life Foundation, 1978. Tall octavo. Stiff printed wrapper. 127 pp. Annotated, illustrated, and priced pieces of mission furniture. Fine copy. \$ 18
- 98. (SYMBOLIST MOVEMENT) JULLIAN, PHILLIPE. Dreamers of Decadence. Symbolist Painters of the 1890s.** New York, Washington, London: Praeger Publishers, 1971. First edition in English. Small quarto. Gilt-stamped Cloth. 272 pp. Thoughtful illustrated essays on the themes of the Symbolist Movement. Excellent. \$ 30
- 99. (TEXTILES) The Scottish Clans & Their Tartans.** London: Ward, Lock & Company, Ltd., 1933. Twenty-third edition. Thick 16mo. Decorated cloth. Unpaged. A history of each Scottish clan; color plate of each clan's traditional tartan. Very good. \$ 25
- 100. (TRADE CATALOGUES) MITCHELL, HERBERT AND MATERO, FRANK G. The Architectural Trade Catalog in America 1839 – 1950.** New York: Low Memorial Library, Columbia University, 1985. Quarto. Clear glassine with stiff spine binder, as issued. Title-page + 8 pp. text + annotated descriptions of 100 trade catalogues in the Avery Collection at Columbia University. Very good. \$ 45
- 101. (TRADE CATALOGUES) Group of 9 Bookseller's catalogues on Trade Catalogues.** Rye, New York: High Ridge Books. Antiquarian bookseller's catalogues with an average of

1,000 annotated items offered in each. Some highlights and/or graphically interesting trade catalogues are illustrated. Excellent; mailing label on most back covers. \$ 45

**102. (TRADE GILDS) Brentano, Lugo. The History and Development of Gilds, and the Origin of Trade-Unions.** London: Trubner & Company, 1870. First edition. Tall octavo. Original cloth with gilt title on spine. xvi + 135 pp. The 'Notice by the Publisher' states: "This essay is the first and only one in English reviewing the whole subject of gilds [and] also contains the first and only historical investigation yet made into the origins of trade-unions." Very good copy of a significant book in the field. \$ 75

**103. (TRADESMEN'S CARDS) A Small Collection of London Tradesmen's Cards of the Eighteenth Century.** Holland, Michigan: Baker Furniture, Inc., n.d. (circa 1940's?). Octavo. Paper portfolio with title-page and 20 reproductions of trade cards of cabinetmakers, wigmakers, trunk makers, linen drapers, etc. chosen from Ambrose Heal's *Tradesmen's Cards of the XVIII Century*. Excellent. \$ 25

**104. (VIENNA SECESSION) Ver Sacrum. Neue Heft fur Kunst und Literature.** Wien and Munchen: Verlag Jugend & Volk, 1969. First edition. Large square quarto. Card covers with illustrated dustjacket. 72 pp. A study of contemporary work inspired by the Vienna Secession artists, with plates (some tipped-in) by artists of both periods. Very good; general light soiling & short fold and tear to upper outer corner of dustjacket. \$ 75

**105. (VIENNA SECESSION) NEBEHAY, CHRISTIAN M. Ver Sacrum 1898 – 1903.** New York: Rizzoli, 1977. First edition. Large thick quarto. Cloth with three-color decorative pattern; dustjacket. 329 pp. A major book on the Vienna Secession periodical *Ver Sacrum*. Beautifully illustrated. With complete list of artists and their contributions. Fine /Near excellent (minor use at very top of jacket spine). \$ 450

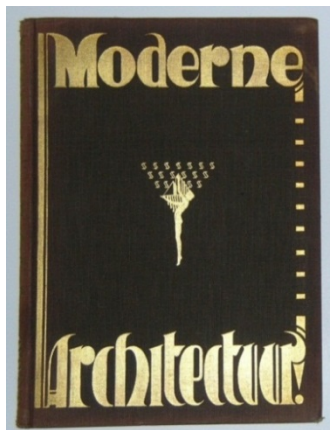
**106. (WAGNER, OTTO) TIETZE, HANS. Otto Wagner.** Wien, Berlin, Munchen, Leipzig: Rikola Verlag, 1922. First edition. Tall thin octavo. Printed boards. 16 pp. text + 16 halftone plates of Wagner's Vienna Secession architecture and drawings. Very good. \$ 25

**107. (WALTON, GEORGE) MOON, KAREN. George Walton. Designer and Architect.** Oxford: White Cocade Publishing, 1993. First edition. Boards in illustrated dustjacket. 200 pp. The only monograph on the British Arts & Crafts Movement designer. Illustrated in color and black-and-white. Excellent / Excellent – with bump to upper inner corner of both. \$ 100

**108. (WATERCOLORS, AMERICAN) Illustrated Catalogue of the Twenty-Ninth Exhibition of the American Water Color Society.** New York: American Water Color Society,

1896. First edition. Small quarto. Wrappers with beautiful Art Nouveau illustration by George Wharton Edwards. Preliminaries + 42 pp. and nineteen monochrome plates. Very good. \$ 75

**109. WATTJES, J.G. Moderne Architectur in Noorwegen, Zweden, Finland, Denemarken, Duitschland, Tsjechoslowakije, Frankrijk, Belgie, Engeland en Amerika.** Amsterdam: Uitgevers-Maatschappij Kosmos, 1927. First edition. Large quarto. Cloth with attractive Art Deco design; *torn graphic dustjacket laid in*. Text + 307 photographs + architectural plans. Fine survey of European and American architecture of the period, including the work of Mendelsohn, Hoffmann, Taut, Sullivan, Wright, and others. Excellent; lightly faded spine and one spot of wear at top of spine. (Dustjacket not illustrated.) \$ 100



**110. WEISBERG, GABRIEL. Art Nouveau Bing. Paris Style 1900.** New York: Harry N. Abrams in association with The Smithsonian Traveling Exhibition Service, 1986. First edition. Large quarto. Cloth in illustrated dustjacket. 295 pp. Excellent study on the Art Nouveau style that Siegfried Bing helped to popularize through his gallery in Paris, L'Art Nouveau. With 144 illustrations, including 83 color plates. Fine / Fine. \$ 45

**111. WINTERTHUR PORTFOLIO 12.** Edited by Ian M. G. Quimby. Published for The Henry Francis du Pont Winterthur Museum by the University Press of Virginia in Charlottesville, 1977. First edition. Large quarto. Cloth; issued without dustjacket. 242 pp. Includes ten illustrated articles on fine and decorative arts, including the manufacture of American silver from pure coin, the transmission of French style to America, the aesthetic transformation of the industrial community of North Easton, Massachusetts, etc. A fine copy. \$ 25

**112. (WRIGHT, FRANK LLOYD) SWEENEY, ROBERT L. Frank Lloyd Wright. An Annotated Bibliography.** Los Angeles: Hennessey & Ingalls, 1978. First edition. Octavo. Cloth in printed dustjacket. 303 pp. with 2095 annotated items in chronological order + indexes. Excellent / Very good. \$ 20

